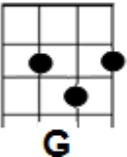
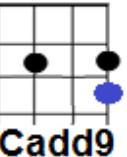
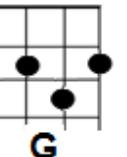
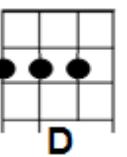
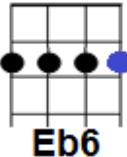
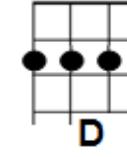
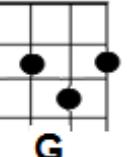
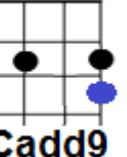
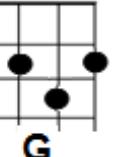
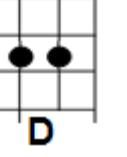
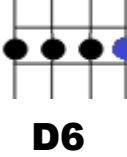
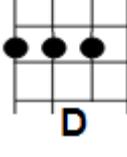
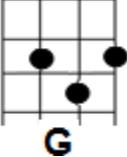
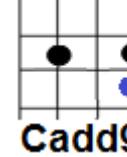
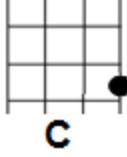
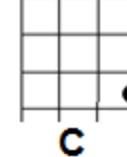


( Buddy Holly ) Based on Jez Quayle's uke version  
Please look at Jez's version YouTube By Jez Quayle-  
<https://www.youtube.com/watch?v=SGATgLFIXt8>

This is a simplified version, a good starting point for this song. For a truer Buddy version look at John A's arrangement for octave higher intro and outro riffs. Also the Buddy version mp3 transposed to G by John.

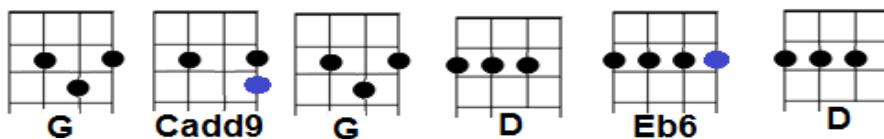
<b>RIFF 1</b> 1 <sup>ST</sup> HALF	D U D	U	D	D U D	U	D
						
2 <sup>ND</sup> HALF	DITTO					
<b>RIFF 2</b> 1 <sup>ST</sup> HALF	D U D	U	D	D U D	U	D
						
2 <sup>ND</sup> HALF						

# HEARTBEAT (G)

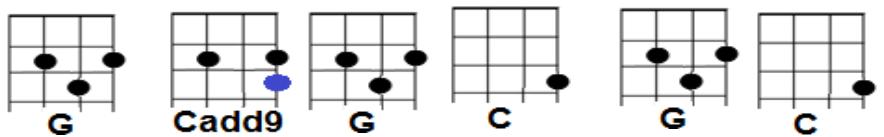
V5

2/2

RIFF 1



RIFF 2



INTRO RIFF 1 X 2 (Higher octave if poss)

G C D7 G

Heartbeat why do you miss when my baby kisses me RIFF 1 x2

C D7 G

Heartbeat why does a love kiss stay in my memory RIFF 1 + 2

D7 C G

Piddlety-pat I know that new love thrills me (bap bap bap bap 3,4)

C G D7

I know that true love will b-e-e

G C D7 G

Heartbeat why do you miss when my baby kisses me RIFF 1 x2

-- INSTRUMENTAL AS 1<sup>ST</sup> LINE OF VERSE- (higher octave if poss)--

G C D7 G

Heartbeat why do you miss when my baby kisses me RIFF 1 x2

G

C

D7

G

Heartbeat why do you skip when my baby's lips meet mine RIFF 1 x2

C D7 G

heartbeat why do you flip then give me a skip beat sign RIFF 1 + 2

D7

C

G

Piddlety-pat and sing to me love stories (bap bap bap bap 3,4)

C G D7

And bring to me love glo-r-y

G

C

D7

G

Heartbeat why do you miss when my baby kisses me RIFF 1

Outro RIFF1 x 2 (higher octave if poss)--

FINISH PLAY 1 STROKE BAR on 7<sup>TH</sup> FRET